



Admission is free. Park in the North Parking lot. Permits can be purchased at vending machines for \$2. Parking is free during receptions and special events.

Wignall Museum
 Chaffey Community College
 5885 Haven Avenue
 Rancho Cucamonga, CA 91737
 Hours: M, Th and F: 10 am - 4 pm
 Tu, W: 12 - 6 pm Sat: 12 - 4 pm
 Closed Sundays and Holidays
 We open! We open! We open!
 We open! We open! We open!
 We open! We open! We open!

Non-Profit Organization
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 College

RAISED IN Craftivity

Curated by
 Maria Elena Buszek

January 26 - March 7, 2009
 Wignall Museum at Chaffey College



RAISED IN

craftivity

Jon Bonser
 Elaine Bradford
 Orly Cogan
 Maggy Rozycki Hiltner
 Carolyn Hopkins
 Garth Johnson
 Claire Joyce
 Kate Kretz
 Heather Nameth-Bren
 KnittaPlease
 Karen Reimer
 Ben Schachter
 DeAnna Skedel
 Laura Splan

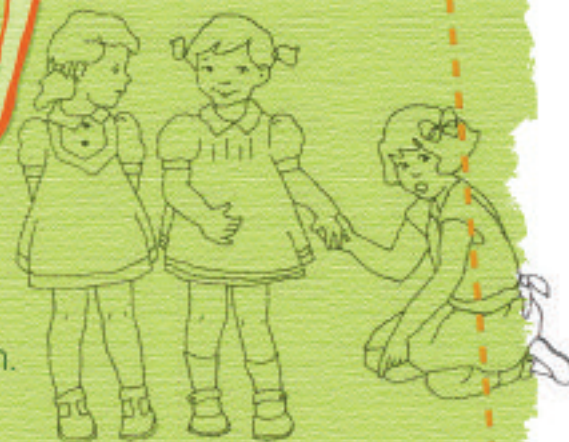
Curated by Maria Elena Buszek

January 26– March 7, 2008

Curator's Walk-Through: Tuesday, February 24th · 6:00 p.m.

Reception immediately following

Contemporary artists working in craft media that celebrate, challenge and subvert our expectations of these media and the cultures with which they are associated. Traditionally disdained as "feminine," "domestic," and "amateur," today embroidery, ceramics, beadwork, knitting, and woodworking are embraced by emerging gallery artists who explore the rich social and historical associations of these craft media and techniques.



Artists Lecture with Garth Johnson The Extreme Craft Roadshow

Monday, February 9, 12:30-2:00 p.m. · Wignall Museum Project Space EXTREMECRAFT.COM



Northern California artist, writer and educator Garth Johnson presents *The Extreme Craft Roadshow* in conjunction with the exhibition *Raised in Craftivity*, the concurrent group exhibition on view at the Wignall Museum that Johnson is also participating in. *The Extreme Craft Roadshow* is a 50 minute presentation focusing on artists who create work that blur the line between art and craft. Johnson has broken down his presentation into seven sections: *Art Masquerading as Craft*, *Craft Masquerading as Art*, *Craft Extending its Middle Finger*, *Cozies, Cozies, Cozies*, *Man Craft*, *Geek Craft* and *OMG WTF?* Join Johnson on this road trip through the often-hilarious, sometimes deranged, inspirational, and disturbing world of contemporary craft.

Chaffey Review a literary journal

The Chaffey Review Launch Party - The Chaffey Review is dedicated to the promotion of literary arts and is published annually by the students and faculty of Chaffey College. The editorial collective pulls from the creative writing and journalism programs, providing effectual experience for students to learn about the publishing industry. The Chaffey Review publishes poems, short stories, and creative non-fiction that is well-crafted and lively, has an intelligent sense of form and language, assumes a degree of risk, and has consequence beyond the world of its speakers or narrators. The first issue features works by thirty established and emerging writers. The Chaffey Review will be distributed at a Launch Party at the Wignall Museum on Monday, January 26 from 6:00-8:00 p.m. Light refreshments will be served and this event is free and open to the public. For more info: www.chaffeyreview.org

Artists Lecture with Ernest Arthur Bryant III

Monday, March 2, 12:30-1:30 p.m.
 Wignall Museum Project Space

Join Minneapolis-based artist Ernest Arthur Bryant III as he speaks about his art work and evolution as an artist, curator and performance artist. Bryant's work was on view at the Wignall Museum from August 25 – September 27, 2008 in the solo exhibition *Trick Baby*. Bryant is the recipient of the Bush Foundation's Artist Fellowship, the MCAD/Jerome Emerging Artist Fellowship and has exhibited his work in group and solo exhibitions throughout the Midwest. Bryant has also curated a number of group exhibitions.

